Ken Alston, Jr. a native of Bronx, New York, possesses an exceptionally wide vocal range that has led him to performing opportunities with the Czech Philharmonic, the Charleston Symphony, the CSO Gospel Chorus, Darin Atwater’s Soulful Symphony, the Lyric Opera of Chicago and the Opera Company of Philadelphia.

He has most notably been a part of the Off-Broadway hit *Three Mo’ Tenors*, the widely acclaimed ensemble whose repertoire encompasses opera, Broadway, spirituals, gospel, blues, jazz, R&B, and soul. He was a featured soloist on an episode of the HBO original series *The Wire*. Ken was privileged to sing at the National Lying in Honor of Rosa Parks “The Mother of Civil Rights” at the Rotunda in Washington, DC. Other theatrical and musical credits, *All Rise*, with Wynton Marsalis, (CD Recording), *Live at The Boulevard,* (CD Recording)*,* *Ain’t Misbehavin* with Baltimore’s Arts Centric Theater*, Dreamgirls*, *The King Has Come, Night Songs, Follow the Star, Heart of a Harlot, MAAFA: The Struggle Continues , The Real Love Concert, Through The Ages, Harriet Tubman: When I Crossed that Line to Freedom, ResurGents* and *The First Lady.*